

Artists' Residency Programme (ARP)

The Process Room

West Wing | First Floor Galleries | Irish Museum of Modern Art

THE PROCESS ROOM FACILITATES ACCESS TO THE ONGOING PRACTICE OF ARTISTS CURRENTLY ON RESIDENCE AT IMMA. THIS RESIDENCY PROGRAMME IS LOCATED IN THE STUDIOS ADJACENT TO THE MAIN MUSEUM BUILDING WHERE SEVERAL STUDIOS ARE ALLOCATED TO BOTH NATIONAL AND INTERNATIONAL ARTISTS. THE PROCESS ROOM IS USED ON A ROTATING BASIS BY THE ARTISTS PARTICIPATING ON THE PROGRAMME.

ARIANE PAULS

Studio 6a, Germany

16 - 28 June 2009

20.600 sq m

As in Ariane Pauls' previous works, the project shown in the Process Room explores spatial parameters in relation to principles of ordering and storing. While she usually emphasises the phenomenological reading of architectural spaces, in this installation Ariane Pauls focuses on the ongoing discussion regarding museums' storage facilities. The installation highlights the provisional state of museums' stock situations. By filling the room with crated art works from the permanent Collection, the artist extends storage space into exhibition space. This gesture not only comments on the challenges of storage for museums but also questions how space is dealt with in relation to today's expanding museum collections, a great part of which often remains unseen. It also addresses general issues regarding the accumulation of material.

On the one hand, the installation unveils the physical bulk of the otherwise invisible storage infrastructure. On the other hand, the work underlines the mobility of goods in today's society, be it art works or commercial articles. In her work, whether dealing with containers, archive racks or crates, Ariane Pauls explores the correlation between the organization of movement and space. In the process, standardized, functional forms reveal a purely aesthetical dimension, regardless of their content.

Ariane Pauls (b.1980) lives and works in Berlin. She studied *Experimental Media Art* at the *Universität der Künste* in Berlin and completed a Master's Degree in Fine Arts at the *Kunsthochschule Kassel*. Recent exhibitions include Christchurch Art Gallery, New Zealand, Kunsthalle in Emden, Germany, SOUTERRAIN, Berlin and Kunstraum Kreuzberg/Bethanien, Berlin.

With thanks to the curatorial, educational and technical staff at IMMA, notably to Jennifer Phelan (ARP Co-ordinator), Christina Kennedy (Senior Curator Collections Department), Marguerite O'Molloy (Assistant Curator Collections Department) and Felicia Tan (Registrar Collections Department).

Further information on Ariane Paul's practice can be found at www.arianepauls.com

For more information on any aspect of the Artists' Residency Programme please contact Jennifer Phelan, ARP Co-ordinator, Tel + 353-1-612 9905 or jen.phelan@imma.ie